

EVERLONG

Arranged by
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Words and Music by
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♩ = 150

Guitar 1
⑥ = D

Guitar 2
⑥ = D

Guitar 3
⑥ = D

Guitar 4
⑥ = D

Solo

pp p m i

IX

V

6

1

2

3

4

IX

pp p m i

tutti

8

10

1

2

3

4

IX

V

IX

2

15

1

mf

2

f *m* *i*

3

mf

4

mf

20

22

V

1

f *i*

2

mp

3

f *m*

4

mp

25

1

m

2

3

4

30 VII ② ① ④ ③ ① ② ③ ② ③

35 ② 36 mf f mf

39

43

1 *mp* V

2 *f* *i* *m*

3 *f* II *i* *m* *i* *m* *i*

4 *mp*

48

1 VII *i* *m* *i*

2 VII *i* *m* *i*

3 CII *i* *m*

4

53

1

2 *i* *m*

3 IV *p* *i* *i* *p* *i*

4

57

1 *mf* *ff*

2 *mf*

3 IV VII *f* *p* *p* *ff*

4 IV VII *f* *p* *p* *ff*

61

1 *i* *m*

2

3

4 *ff* strum IX

65

1 *i* *m* *ff*

2 IV *f* *p* *ff*

3 *i* *m* *ff*

4 V *sim.*

6 70

Musical score for measures 70-74. It features four staves (1-4) in a key signature of two sharps (F# and C#). Staff 1 contains a melodic line with fingerings 4 and 2, and a circled 2. Staff 2 has a rhythmic accompaniment. Staff 3 has fingerings 1 and 7. Staff 4 has a complex rhythmic accompaniment. A circled 2 is also present in the first measure of staff 4.

75

Musical score for measures 75-79. It features four staves (1-4) in a key signature of two sharps. Staff 1 has fingerings 1, 2, 4, 2, 1, 2, and a circled 3. Staff 2 has fingerings 3 and 4. Staff 3 has fingerings 1, 2, 1, 4, 1, 2, and a circled 2. Staff 4 has fingerings 2 and 2. Dynamic markings include *mf* and *mf*. A circled 79 is in the first measure of staff 1.

81

Musical score for measures 81-84. It features four staves (1-4) in a key signature of two sharps. Staff 1 has a melodic line with a circled 81. Staff 2 has a rhythmic accompaniment. Staff 3 has a rhythmic accompaniment. Staff 4 has a rhythmic accompaniment. Dynamic markings include *pp*, *pp*, and *pp*.