

# MY FUNNY VALENTINE

originally from BABES IN ARMS

Arranged by  
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Guitar 1

Guitar 2

Guitar 3

Guitar 4

Measures 1-4 of the guitar score. Guitar 1 has a treble clef and a tempo marking of quarter note = 70. It features a melodic line with triplets and slurs. Dynamics include *p*, *i*, and *p i p*. A right-hand harmonic (R.H. harm. XII) is indicated with a downward arrow. Guitar 2 has a treble clef and plays chords with fingerings 1, 2, 3, 4. Dynamics include *p*. Guitars 3 and 4 have treble clefs and play sustained chords. A dynamic of *p* is shown at the end of measure 4.

1

2

3

4

Measures 5-8 of the guitar score. Measure 5 is marked with a '5' above the staff. Guitar 1 continues the melodic line. Guitar 2 plays chords with dynamics *p* and *i*. Guitar 3 has a treble clef and plays a rhythmic pattern with fingerings 2, 3. Dynamics include *p*. Guitar 4 has a treble clef and plays sustained chords. A dynamic of *p* is shown at the end of measure 8.

1

2

3

4

Measures 9-12 of the guitar score. Measure 9 is marked with a '9' above the staff. Guitar 1 continues the melodic line. Guitar 2 plays chords with dynamics *p* and *i*. A right-hand harmonic (R.H. harm. XII) is indicated with a downward arrow. Dynamics include *mf* and *m*. Guitars 3 and 4 have treble clefs and play sustained chords. Dynamics include *mf* and *m*.

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2

13

1 *p* i 7

2 *p* i 7

3

4

R.H. Harm. XII ②

XII

VII ⑤

*p* i m

17

1 (R.H.)

2 (R.H.)

3 V ②

4

*i* *m*

*i* *m*

21

1

2

3 IX ③

4 XII ⑤

*p* i i i p

*i* p p

*i* m

V ③ 1

*i* m

25

1

2

3

4

*mf*

*mf*

*f*

*f*

CVII

31

1

2

3

4

*mf*

*mf*

XII

XII

V

VII

*m*

*m*

*sim.*

XII

36

1

2

3

4

*p*

*p*

*p*

*p*

*m*

*m*

*p*

*p*

*m*

*m*

*p*

*p*

41

1

2

3

4

IV

*p*

*p*

*f*

*p i m*

45

1

2

3

4

(R.H.)

Em

(R.H.)

Em(maj7)

Em7

Em6

III

VI

*i* *i* *i* *i* *m* *i* *i* *i* *m* *p p i m*

R.H. harm. XII

*p*

49

1

2

3

4

(R.H.)

III

IV

I

I

53

1

2

3

4

Em Em(maj7) Em7

*f* *p*

57

1

2

3

4

III IV CIII V

61

1

2

3

4

mf *f* *p*

IV IX

64

1

2

3

4

XII

X

IX

VII

III

IX

VII

VII

IV

mf

*i m i*

*i m*

3 3

3 3

*mf*

*i m*

1 3 4 1 2 1 -1

mp

69

1

2

3

4

R.H. harm.  
XII

*mf*

*mf*

*sim.*

Em

Em(maj7)

Em7

Em6

*P*

73

1

2

3

4

VII

VIII

*m*

*i*

3

*i m*

3

4 2 1 2 1 0

3

2 0

7

2

7

KEVIN RAY MUSIC

76

1

2

3

4

Am7

XII

7

Detailed description: This image shows a musical score for guitar, consisting of four staves. The music is in the key of D major (one sharp) and 2/4 time. The first staff is the treble clef, and the other three are bass clefs. The score starts at measure 76. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. There are various musical notations including eighth notes, quarter notes, and chords. A watermark 'KEVIN RAY MUSIC' is overlaid diagonally across the page. The number '76' is at the top left, and '7' is at the top right. The chord 'Am7' is written above the third staff, and 'XII' is written above the fourth staff.