

arranged by  
KEVIN RAY and MICHAEL TSEITLIN

# I WANT IT THAT WAY

Words and Music by  
ANDREAS CARLSSON and MAX MARTIN

♩ = 100

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

1

2

3

4

sul tasto  
Em

9

1

2

3

4

Em

sul tasto  
D G

2 13

1 *m* *i* *m* *i*

2 *m* *i* *m* *i*

3 nat. *m* *i* *m* *i*

4 Em C G Em C G

Detailed description: This system contains measures 13 through 16. The music is in G major (one sharp). The vocal line (stave 1) has lyrics 'm i m i'. The guitar line (stave 4) features a sequence of chords: Em, C, G, Em, C, G. The guitar part includes a 'nat.' (natural) marking and a '7' indicating a barre. The bass line (stave 3) mirrors the vocal line.

17 2

1 *m* *i* *m* *m* *i* *m* *i* *m* *i*

2 *p* *m* *i* *m* *p* *p* *i* *m* *i* *m*

3 *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

4 Em C G Em D G 0 3 *f*

Detailed description: This system contains measures 17 through 20. The vocal line (stave 1) has lyrics 'm i m m i m i m i'. The guitar line (stave 4) features a sequence of chords: Em, C, G, Em, D, G. The guitar part includes a 'nat.' (natural) marking and a '7' indicating a barre. The bass line (stave 3) mirrors the vocal line. A 'V' (Vibrato) marking is present above measure 18. A '0 3' fingering is shown for the final chord, and a 'f' (forte) dynamic marking is present at the end of the system.

21 II 4

1 *f* *m* *i* *m* *i*

2 *f* *m* *i* *m* *i*

3 nat. C *m* *i* *m* *i*

4 D Em *sim.* C D Em

Detailed description: This system contains measures 21 through 24. The vocal line (stave 1) has lyrics 'm i m i'. The guitar line (stave 4) features a sequence of chords: D, Em, C, D, Em. The guitar part includes a 'nat.' (natural) marking and a 'C' (chord) marking. The bass line (stave 3) mirrors the vocal line. A 'II' (second ending) marking is present above measure 22. A '4' (fourth ending) marking is present above measure 24. A 'sim.' (simulazione) marking is present above measure 23. A 'f' (forte) dynamic marking is present at the beginning of the system.

25

1

2

3

4

C D Em p Em

*m i* *m i* *p* *Em*

V ②

*m i* *mf* *mf*

29

1

2

3

4

Em C C G

*mf* *mf* *mf*

VIII

33

1

2

3

4

Em C G Em D G

*m* *m* *m* *m* *m*

V

4 37

1 *f*

2 *f*

3

4 *mf* *i* *m* *i* *sim.* *C* *D* *Em*

41

1 *mf* *p*

2 *p*

3

4 *C* *D* *Em* *B(sus4)* *B*

45

1 *p* *p* *i* *p* *m* *i* *mf* *p*

2 *mp*  $\frac{1}{2}$ CVIII *p* *m* *i* *i* *mf*

3 *i* *p* *m* *mp* *m* *i* *m* *i* *p*

4 *mp*

49

1 *i m*

2 *m*  
1 0 0 0  
0 0 0 3

3 *p* *m i a*  
3 1 0 0  
3 0

4 *i m*

53

1 *p p* *i p*

2 *p* *i* *p p p* *m i m*

3 *p* *m i* *m i*

4 *p i* *m i*  
3 0 2  
2 0  
*p i* *m i*

59

61

1 *p* *i m* *i p*

2 *p* *m i*

3 *p* *m i*

4 *i m* *i m i*  
2 0 2 2  
3  
*ff*  
D E F#m D  
*sim.*

64

1

2

3

4

*m i m i*  
*i p i*  
*i p*

E F#m D E A F#m E A

③ 1 4

*m i*  
*m i*  
*i m*

69

1

2

3

4

*m i*  
*i m i m p*  
*m p*  
*p p*

D E F#m D E F#m

4

*i*  
*m*

73

1

2

3

4

VII

*i m*  
*i p*  
*m p*  
*i p*

E A F#m E A

4 3 1 4

77

1  
2  
3  
4

D E F#m D E F#m

82

1  
2  
3  
4

E A F#m E A

rit. p i m i p i m i m

XII

KEVIN RAY MUSIC