

JOURNEY THROUGH TRIALS

percussion ensemble version

Kevin Ray

$\text{♩} = 142$

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Cajon

f

f

f

f

f

This is a drum set part
please interpret to
of your ability of Cajon

2

5

4

Vib. *mf*

Mar. 1 *p*

Mar. 2 *p*

Mar. 3 *p*

Cajon *mp*

7

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

4

10

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

8

13

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

4

16

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

19

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon



21

Vib. *mf*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *mf*

Cajon *mf*

24

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon 4

6

27

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

f

8

29

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

mf

f



32

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

34

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

mf

p

p

p

solo fill

mp

37

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

4

40

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

8

43

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

46

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

4

49

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

51

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

mf

f

mf

54

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

4

57

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

f

8

12

59

Vib. *mf*

Mar. 1 *f*

Mar. 2 *mf*

Mar. 3 *f*

Cajon *f*

62

Vib.

Mar. 1

Mar. 2 *f*

Mar. 3

Cajon 4

64

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

solo fill

Detailed description: This block contains the musical notation for measures 64 through 66. The Vibraphone part (Vib.) starts with a rest in measure 64 and then plays a melodic line in measures 65 and 66. Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) play rhythmic accompaniment. Maracas 3 (Mar. 3) plays a similar rhythmic pattern. The Cajon part features a 'solo fill' in measure 64, indicated by asterisks and a triplet of eighth notes in measure 65. Dynamics include *f* (forte) and *mf* (mezzo-forte).

67

Vib.

Mar. 1

Mar. 2

Mar. 3

Cajon

Detailed description: This block contains the musical notation for measures 67 through 70. The Vibraphone part continues its melodic line. Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) play rhythmic accompaniment. Maracas 3 (Mar. 3) plays a similar rhythmic pattern. The Cajon part has rests in measures 67 and 68, followed by a rhythmic pattern in measures 69 and 70, including a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) and *dp* (diminuendo piano).