

VIVA LA VIDA

arranged by
KEVIN RAY and MICHAEL TSEITLIN

words and music by
JON BUCKLAND, WILL CHAMPION, CHRIS MARTIN, GUY BERRYMAN

♩ = 142

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Chords: C, Em⁹/D, G⁶, Em/B

Tablature: T, A, B

3, 0, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 2

7

9

1

2

3

4

KEVIN RAY MUSIC

14 17

1

2

3

4

KEVIN RAY MUSIC

Chords: C, Em⁹/D, G⁶, Em/B

Staff 1: Treble clef, key signature of one sharp (F#). Measures 14-17 show a melodic line with fingerings (4, 3, 1) and a final measure with a fermata. Chords C, Em⁹/D, G⁶, and Em/B are indicated above the staff.

Staff 2: Bass clef. Measures 14-17 show a bass line with fingerings (5, 8, 7, 5) and a final measure with a fermata. Chords C, Em⁹/D, G⁶, and Em/B are indicated below the staff.

Staff 3: Treble clef, key signature of one sharp (F#). Measures 14-17 show a melodic line with fingerings (8, 4, -4) and a final measure with a fermata. Chords Em⁹/D, G⁶, Em/B, C, and Em⁹/D are indicated above the staff.

Staff 4: Bass clef. Measures 14-17 show a bass line with fingerings (2, 0, 2, 2, 2, 2) and a final measure with a fermata. Chords Em⁹/D, G⁶, Em/B, C, and Em⁹/D are indicated below the staff.

4

20

1

Em/B C Em⁹/D G⁶ Em/B V₃

2

Em/B C Em⁹/D G⁶ Em/B V₃

3

(8)

3 2

mp

14 15 14 15 14 15 14 15

11 12 11 12 11 12 11 12

4

Em/B

Em/B

2 3 3 3 3 0 0 0 0 0 0 0 5 4 2 0

3 3 3 3 0 0 0 0 0 0 0 0

25

5

1 C Em⁹/D G⁶ Em/B C Em⁹/D G⁶ Em/B

2

3 *mp*

4

The musical score is written for guitar and consists of four staves. Staff 1 is the treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of chords: C, Em⁹/D, G⁶, Em/B, C, Em⁹/D, G⁶, and Em/B. Staff 2 is the treble clef with a key signature of one sharp (F#) and contains a sequence of notes with fingerings (1-4) and a circled 2. Staff 3 is the bass clef with a key signature of one sharp (F#) and contains a sequence of notes with fingerings (1-2, 2-0, 2-2, 0-2, 0-0, 4-2, 1-2, 0-0, 0-2, 0-0). Staff 4 is the bass clef with a key signature of one sharp (F#) and contains a sequence of notes with fingerings (2-3, 3-3, 3-0, 0-0, 0-0, 0-0, 3-3, 3-3, 3-0, 0-0, 0-0, 0-0, 3-3, 3-3, 3-0). A large red watermark 'KEVIN RAY MUSIC' is overlaid diagonally across the page.

6

32

1

C Em⁹/D G⁶ Em/B C Em⁹/D

2

3

4

KEVIN RAY MUSIC

The musical score is written for guitar and consists of four staves. Staff 1 is the melody line in treble clef with a key signature of one sharp (F#). It contains six measures of music, each with a chord indicated above it: C, Em⁹/D, G⁶, Em/B, C, and Em⁹/D. Staff 2 is a guitar-specific staff containing a treble clef, a key signature of one sharp, and a tablature line with fret numbers (8, 12, 13, 10, 12, 13). It includes various musical notations such as triplets, slurs, and an 'X' mark. Staff 3 is another guitar-specific staff with a treble clef, a key signature of one sharp, and a tablature line with fret numbers (0, 2, 3, 0). It also includes musical notations like triplets and slurs. Staff 4 is a guitar-specific staff with a treble clef, a key signature of one sharp, and a tablature line with fret numbers (0, 3, 0, 3, 0, 3). It includes musical notations like triplets and slurs. A large red watermark 'KEVIN RAY MUSIC' is diagonally across the page.

41

38

1

2

3

4

Em⁹/D G⁶ Em/B

Em⁹/D G⁶ Em/B

V

Em/B C Em⁹/D G⁶ Em/B

Em/B C Em⁹/D G⁶ Em/B

0 3 0 3 2 0 1 2 4 0

3 1 3 1 4 3 1 4

10 12 12 12 10 12 10 10 10 12 12 12 13 10 12 12 12 9 11 11 12

7 5 8 8 7 5 8 8 8 8 7 5 8 8

2 0 0 0 2 0 0 0 0 3 0 0 3 0 3 2 0 1 3 3 3 0 3 0 0 2 4 0

3 3 3 3 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

KEVIN RAY MUSIC

45

1

2

3

4

KEVIN RAY MUSIC

51

1

2

3

4

KEVIN RAY MUSIC

Chords: G⁶, Em/B, C, Em⁹/D, G⁶, Em/B

Tablature for guitar (1-4):

1: 10-10-10-10-12, 13-12, 12-12-12-12, 12, 13, 10, 10, 12-11-12, 11, 12, 11-12, 12

2: 3-3-3-3-0, 1-0, 0-0-0-0, 1, 2, 2, 0-3, 3-3, 2-0

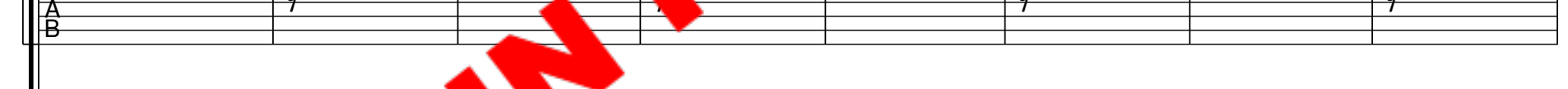
3: 3-3-3-3-0, 0-0-0-0, 3-3-3-3-0, 0-0-0-0, 3-3-3-3-0, 2-0-0-0, 4-2

4: 3-3-3-3-0, 0-0-0-0, 3-3-3-3-0, 0-0-0-0, 3-3-3-3-0, 2-0-0-0, 4-2

1 

2 

3 


4 


65

1

2

3

4

KEVIN RAY MUSIC

12

73

1

12 12 12 10 12 14 14 14 14 10 10 10 10 12 12 12 12 12 12 13 10 10 12 11 11 12 12

2

C Em⁹/D G⁶ Em/B C Em⁹/D G⁶ Em/B

0 4 0 4

3

0 0 0 3 0 2 2 2 3 3 3 3 0 0 0 0 0 0 1 2 2 0 4 0 4 4 4 4 0 0

4

C Em⁹/D G⁶ Em/B C Em⁹/D G⁶ Em/B

81

1

2

3

4

brush stroke

C

D

G

Em

C

D

G

Em

0

2

0

0

12

12

KEVIN RAY MUSIC