

arranged by
KEVIN RAY and MICHAEL TSEITLIN

WHAT MAKES YOU BEAUTIFUL

words and music by
RAMI YACOU, SAVAN KOTECHA, CARL FALK

$\text{♩} = 125$
E A B E A B

Guitar 1

E A B E B

Guitar 2

E A B E A B

Guitar 3

E A B E A B

Guitar 4

5

1

2

3

4

KEVIN RAY MUSIC

11

13

1

2

3

4

KEVIN RAY MUSIC

muted strums

1

2

3

4

TAB

TAB

TAB

TAB

E A B E A B E A C#m B E

24 25

1

2

3

4

KEVIN RAY MUSIC

TAB

4 4 4 4 4 2 2 5 5 5 5 5 5 5 5 2 4 2 4 2 5 5 5 5 5 5 5 5 4 2 4 2 5

0 0 0 0 0 2 2 1 1 1 1 1 1 1 1 2 0 0 2 1 1 1 1 1 1 1 1 2 0 0 2

1 1 1 1 1 4 4 2 1 1 0 2 0 2 0 4 0 4 0 4 0 4 0 1 0 1 0 2 0 2 0 4 0 4 0 4 0 4 0

E A B E A B

4 4 4 4 4 2 2 0

29

1

2

3

4

E C#m B E A C#m B

KEVIN RAY MUSIC

TAB

TAB

TAB

TAB

35 37

1

2

3

4

KEVIN RAY MUSIC

Detailed description of the musical score: The score is for a piece in G major (one sharp). It consists of four staves, each with a treble clef and a TAB line below it. The TAB lines contain fret numbers and some have additional markings like 'T', 'A', and 'B'. A large red diagonal watermark 'KEVIN RAY MUSIC' is overlaid across the score. The score is divided into two systems, each containing two staves. The first system starts at measure 35 and the second system starts at measure 37. The staves are numbered 1, 2, 3, and 4 on the left side.

Staff 1 (Measure 35): Treble clef, TAB line. Fret numbers: 5, 5, 5, 5, 4, 5, 5, 5, 5, 5, 2, 4, 5, 5, 5. Markings: T, A, B.

Staff 2 (Measure 35): Treble clef, TAB line. Fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 1, 4, 2, 2, 2, 2. Markings: T, A, B.

Staff 3 (Measure 35): Treble clef, TAB line. Fret numbers: 1, 2, 2, 2, 4, 4, 4, 4, 0, 1, 2, 2, 4, 4, 4, 4, 0, 1, 2, 2, 2, 0. Markings: T, A, B.

Staff 4 (Measure 35): Treble clef, TAB line. Fret numbers: 0, 0, 0, 0, 2, 2, 2, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0. Markings: T, A, B.

42

43

1

2

3

4

KEVIN RAY MUSIC

49

56 57

1

2

3

4

KEVIN RAY MUSIC

TAB

4 4 4 4 4 2 2 5 5 5 5 5 5 5 5 2 4 2 4 2 5 5 5 5 5 5 5 5 4 2 4 2 5

0 0 0 0 0 2 2 1 1 1 1 1 1 1 1 2 0 0 2 1 1 1 1 1 1 1 1 2 0 0 2

1 1 1 1 1 4 4 2 1 1 0 2 0 2 0 4 0 4 0 4 0 4 0 1 0 1 0 2 0 2 0 4 0 4 0 4 0 4 0

E A B E A B

4 4 4 4 4 2 2 0

61

1

2

3

4

E C#m B E A C#m B

KEVIN RAY MUSIC

75 A B A E A B C#m

1

2

3

4

KEVIN RAY MUSIC

Staff 1: Treble clef, key signature of G major (F# C# G#). Chords: A, B, A, E, A, B, C#m.

Staff 2: Treble clef, key signature of G major. Chords: A, B, A, E, A, B, C#m. Fingerings: 2-2-2-2-2-2-2-2, 4-1-4-7-1-4-2, 2-2-2-2-2-2-2-2, 4-1-4-7-1-4-2, 2-2-2-2-2-2-2-2, 1-4-4-7-1-4-2, 2-4-1.

Staff 3: Treble clef, key signature of G major. Chords: A, B, A, E, A, B, C#m. Fingerings: 2-2-2-2-2-2-2-2, 4-1-4-7-1-4-2, 2-2-2-2-2-2-2-2, 4-1-4-7-1-4-2, 2-2-2-2-2-2-2-2, 1-4-4-7-1-4-2, 2-4-1.

Staff 4: Treble clef, key signature of G major. Chords: A, B, A, E, A, B, C#m. Fingerings: 2-2-2-2-2-2-2-2, 4-1-4-7-1-4-2, 2-2-2-2-2-2-2-2, 4-1-4-7-1-4-2, 2-2-2-2-2-2-2-2, 1-4-4-7-1-4-2, 2-4-1.

82 B 83

1

2

3

4

A B E A B E A C#m B

KEVIN RAY MUSIC

89 91

1

2

3

4

E A E A B E A B

KEVIN RAY MUSIC

95

1

2

3

4

E C#m B E A C#m B

KEVIN RAY MUSIC